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PREFACE

We submit for your approval, this booklet, showing some of the work in ornamental glass and glass mosaic that we have designed and executed.

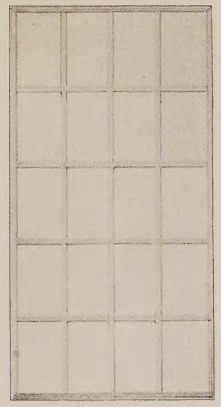
The illustrations on the following pages will serve for suggestions and examples and are selected because of their broad scope and diversity of design. Beginning with the straight line it continues thro the Egyptian, Greek, Renaissance, Old English, Colonial, Modern, etc., to the purely pictorial.

We attribute our success to working with the Cooperation of the Architect and following his original color schemes and Motifs as by that means only can a building be made harmonious thro-out.

It is impossible to give a list price for this work as it is not a commercial product and the price varies with the different proportions and material. Our earnest desire is to help you buy better made and more artistic glass and mosaic at the same price that you have been paying for inferior work. We hope this booklet will appeal to Architects and owners of artistic and refined taste.

GIANNINI & HILGART
222 West Madison Street
CHICAGO, ILL.

A-68



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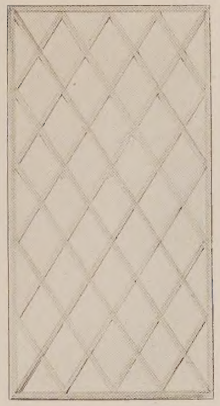

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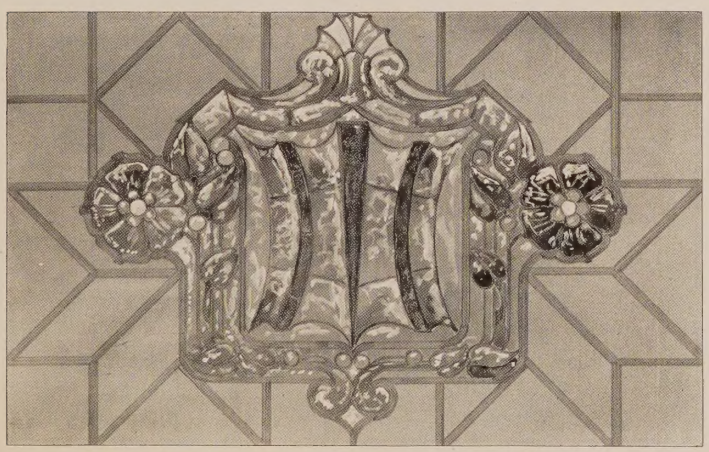

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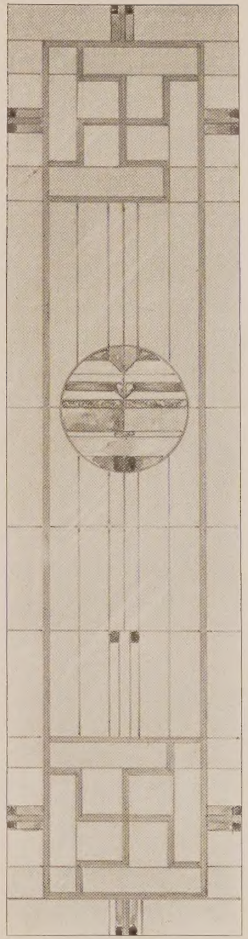

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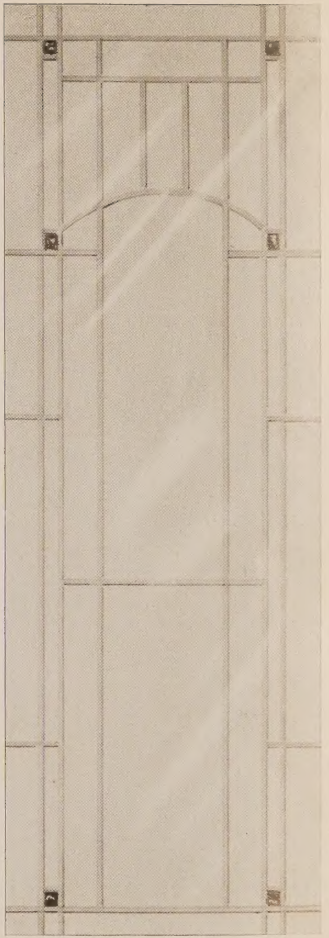

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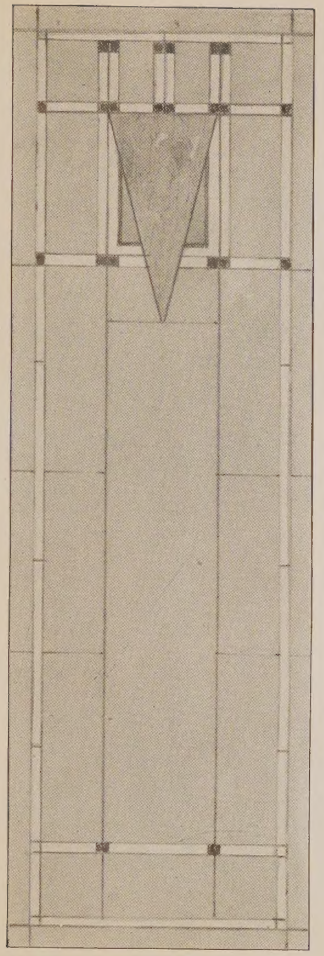

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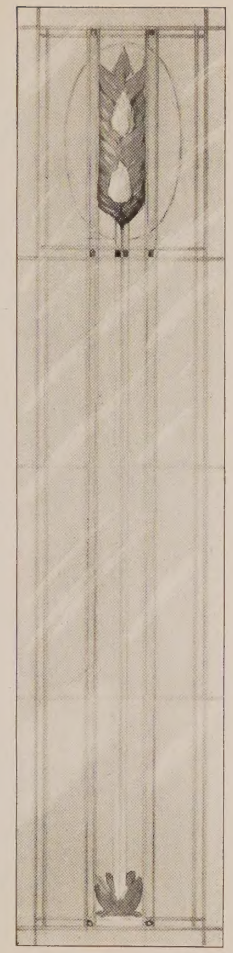

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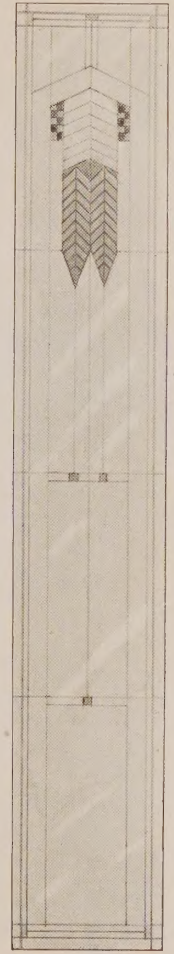

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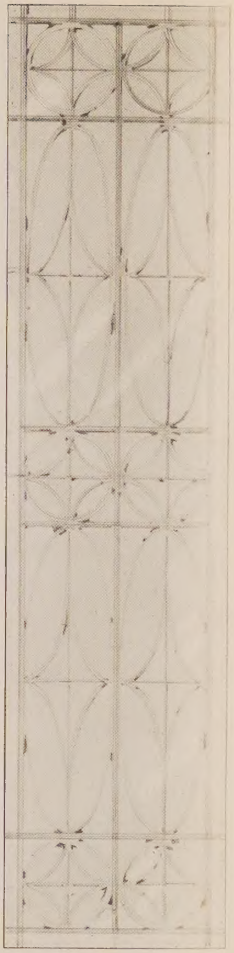

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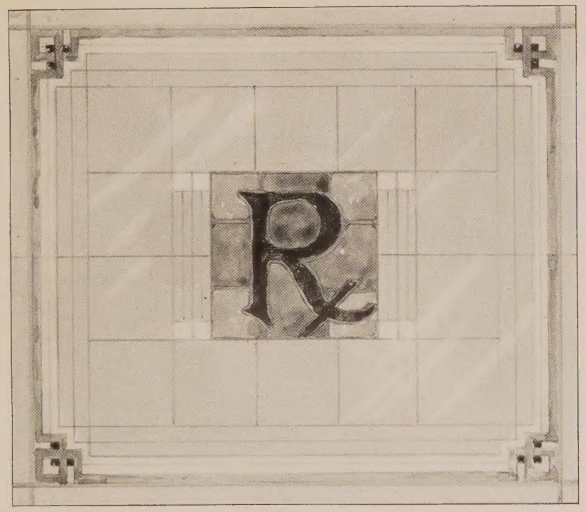

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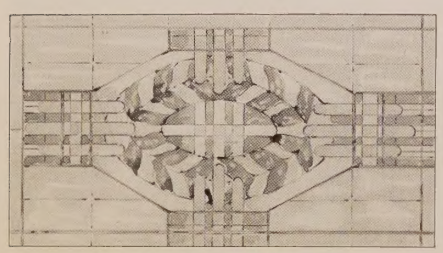

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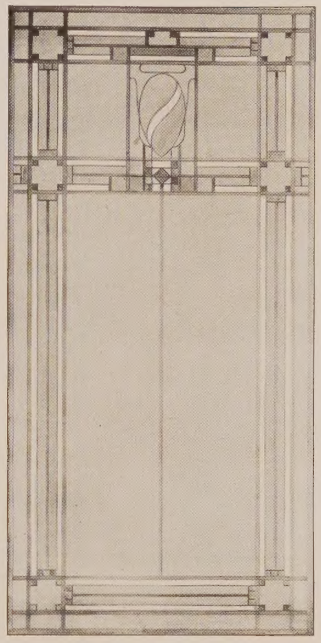

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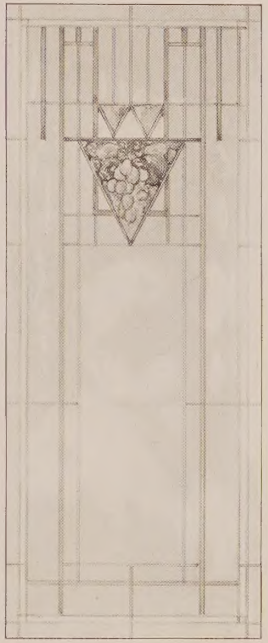

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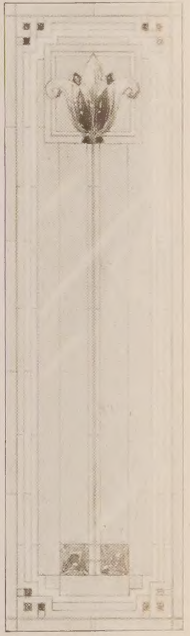

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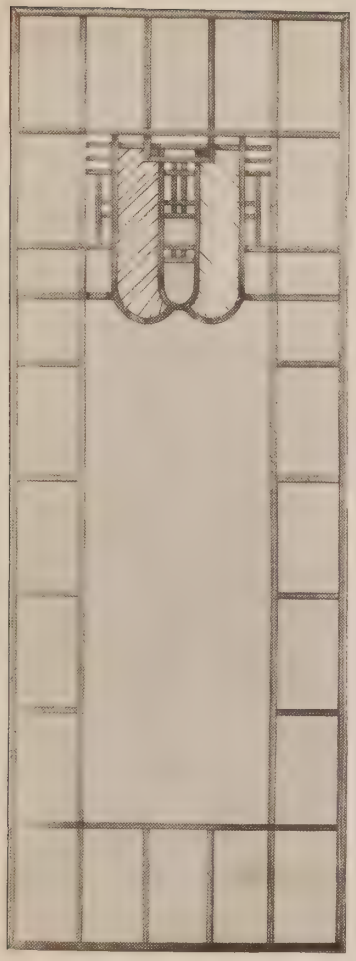

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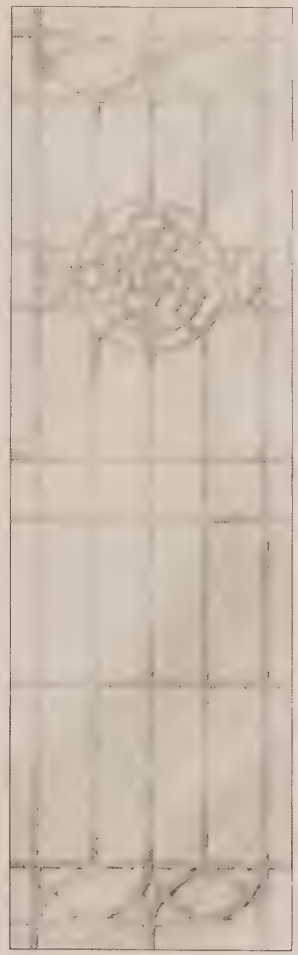

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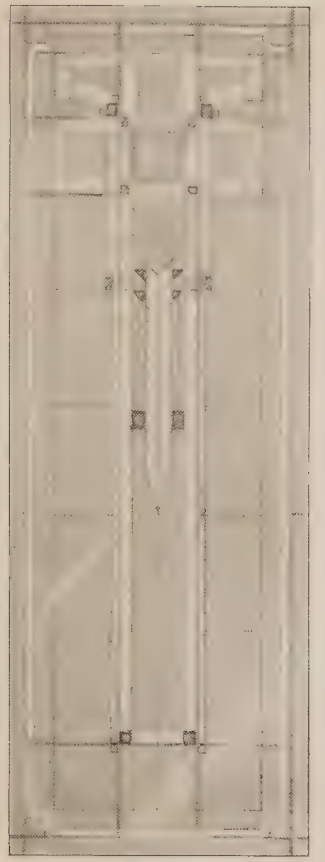

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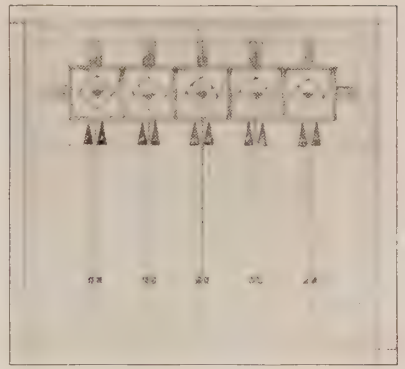

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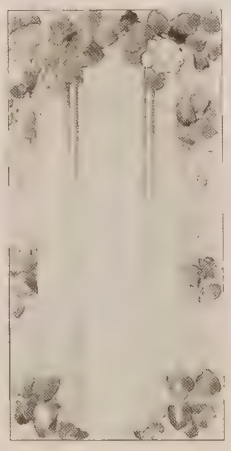

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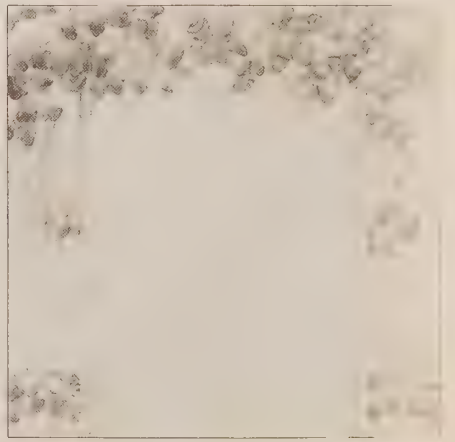

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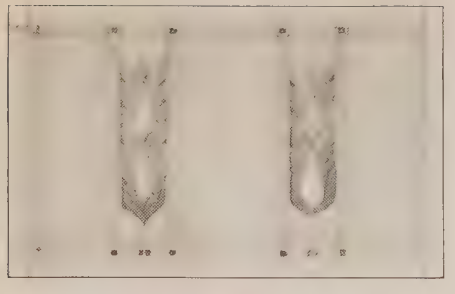

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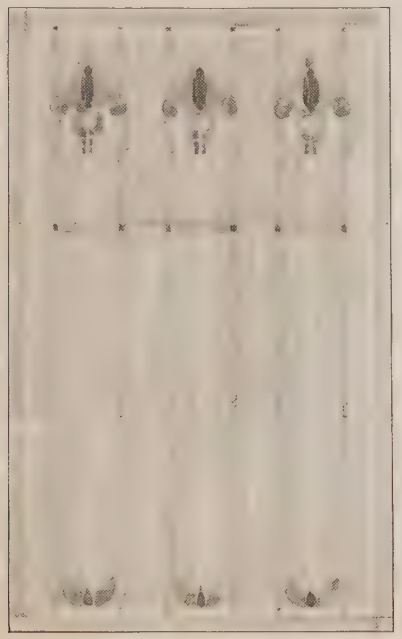

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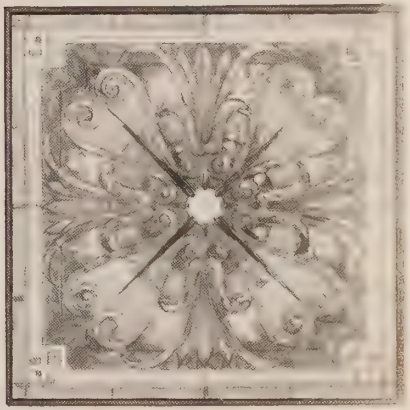

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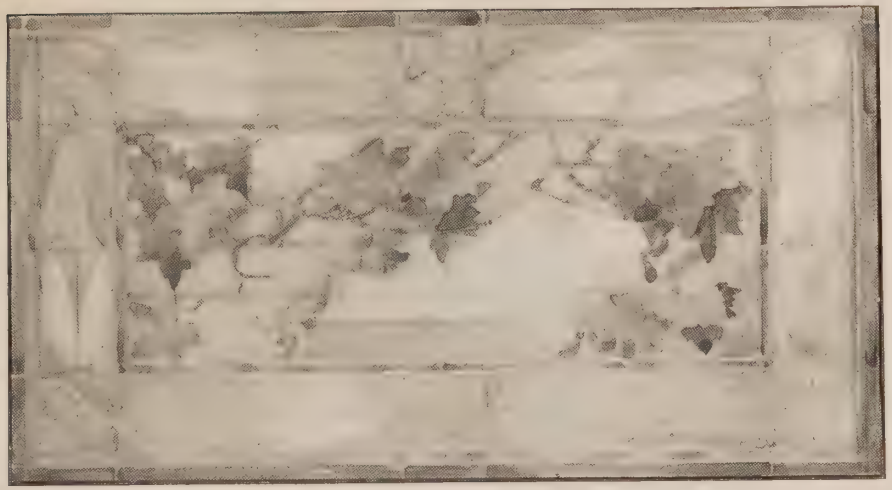

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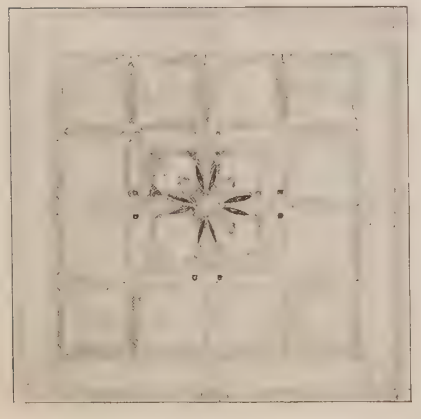

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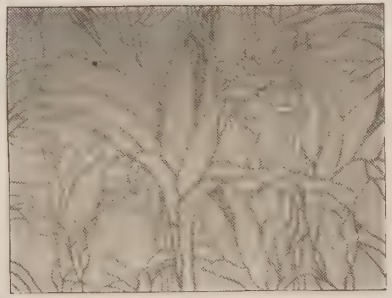

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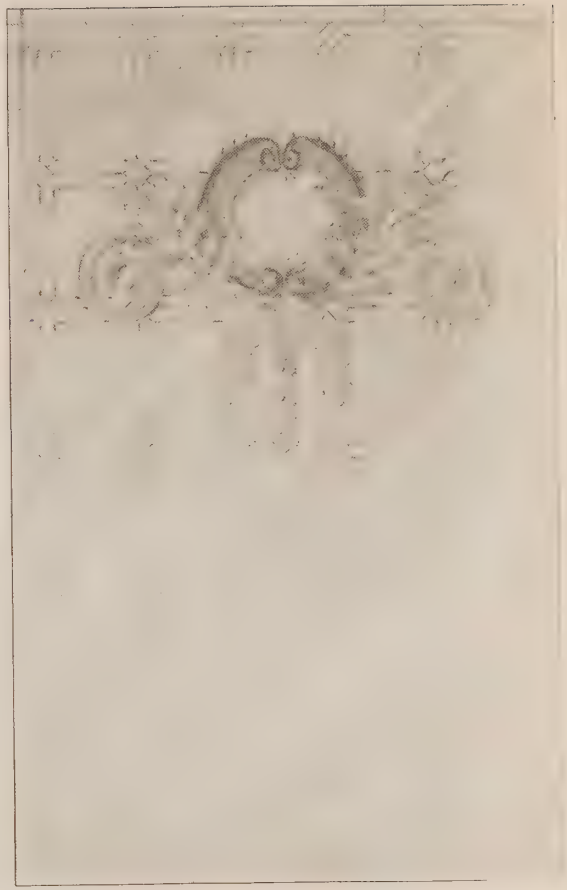

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A-103

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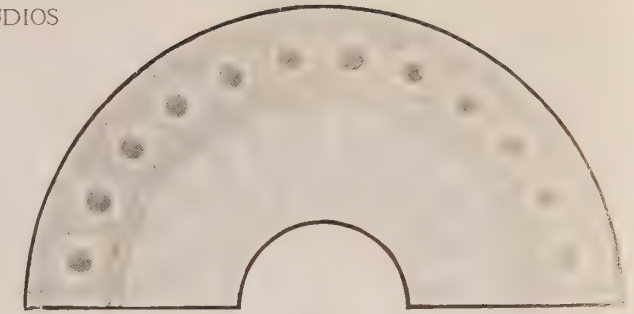

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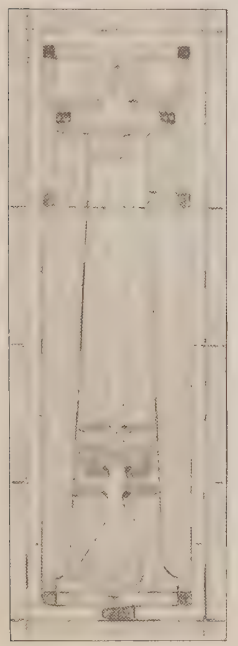

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A-106

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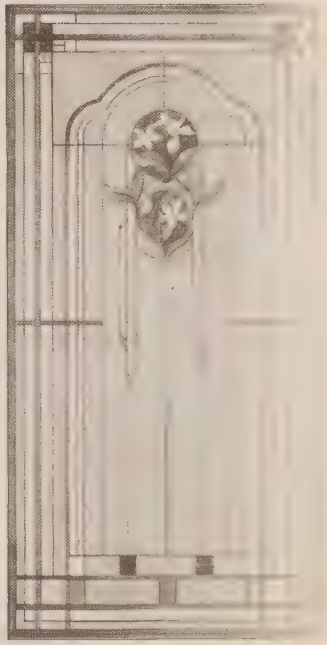

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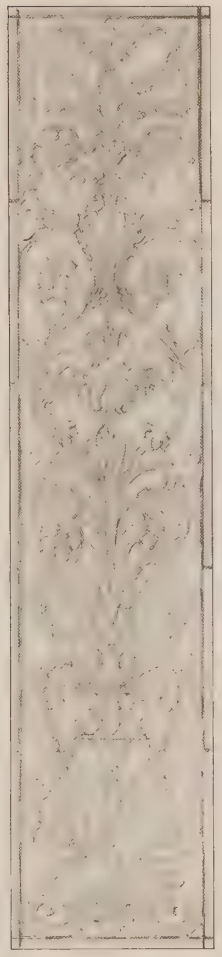

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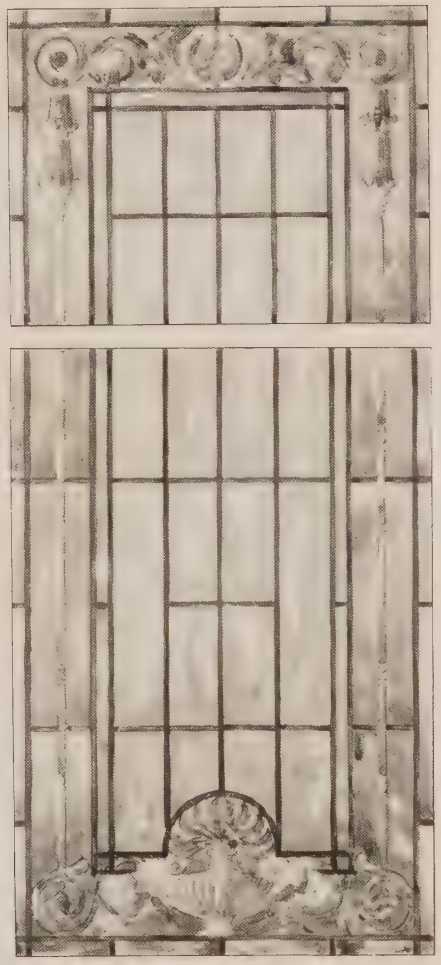

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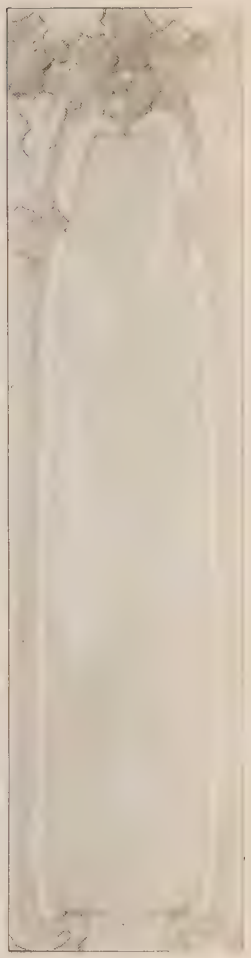

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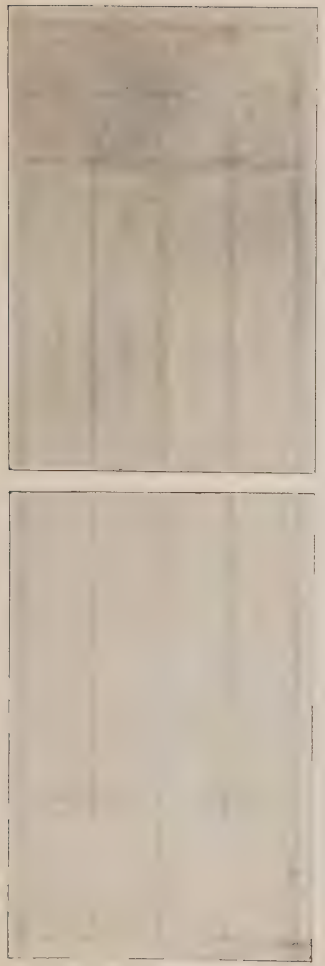

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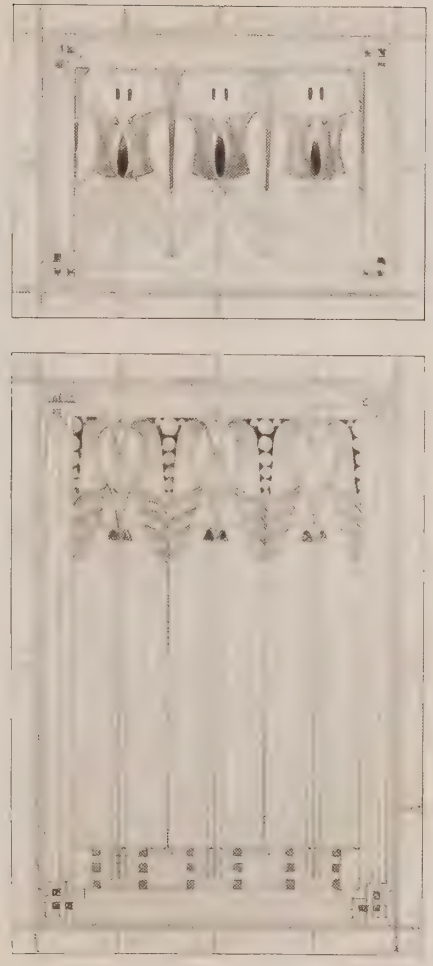

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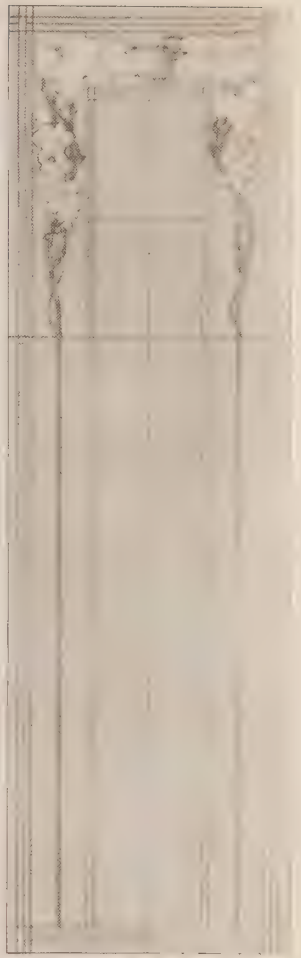

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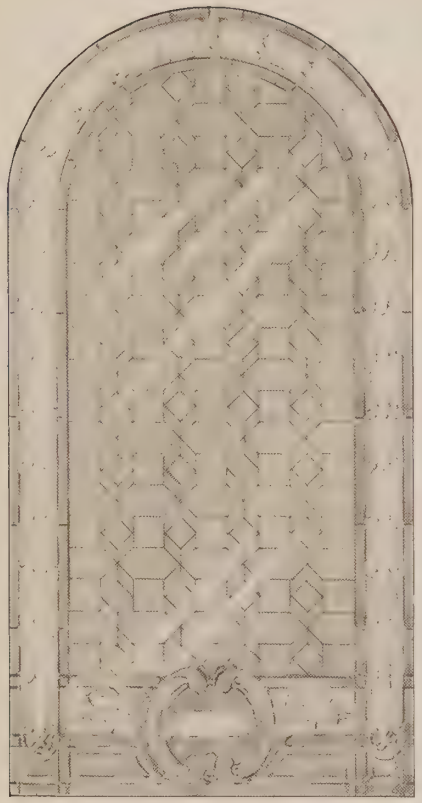

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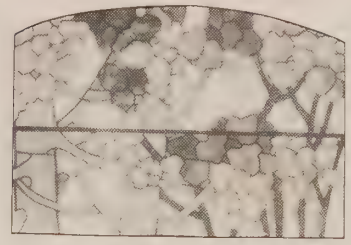
A-119

A-120

A-121



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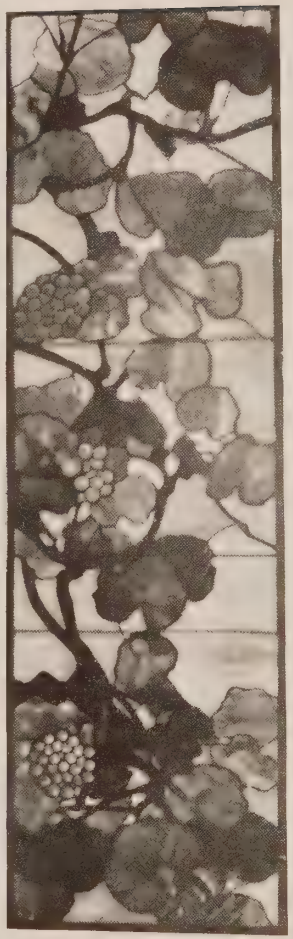

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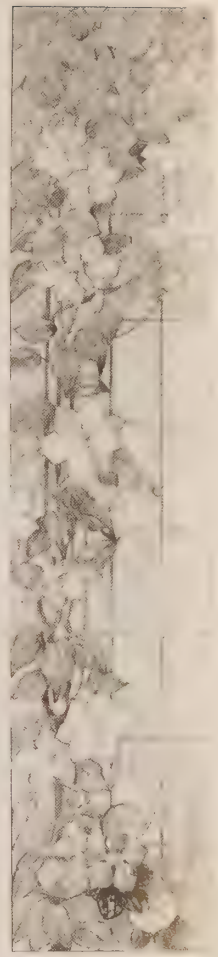

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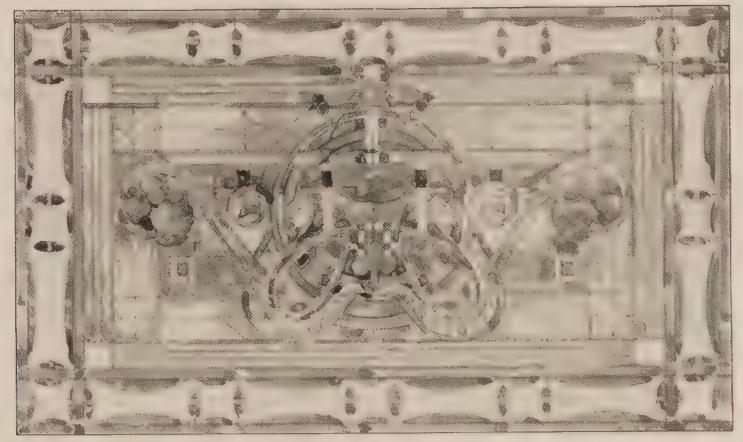

A-126

A-127

A-128

A-129

A-133

A-134

A-135

A-136

A-137

A-138

A-139

Mosaic-140

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